

September 1985

# New Expression: September 1985 (Volume 9, Issue 5)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/ycc\\_newexpressions](http://digitalcommons.colum.edu/ycc_newexpressions)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

## Recommended Citation

Columbia College Chicago, "New Expression: September 1985 (Volume 9, Issue 5)" (1985). *New Expression*. 67.  
[http://digitalcommons.colum.edu/ycc\\_newexpressions/67](http://digitalcommons.colum.edu/ycc_newexpressions/67)

This Article is brought to you for free and open access by the Youth Communication Chicago Collection at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in New Expression by an authorized administrator of Digital Commons @ Columbia College Chicago.



# New Expression

The Magazine of Youth Communication  
Chicago

Vol. 9 No. 5

September, 1985



Photo by Noy Saetia, illustration by Michelle Williams

## Do song lyrics create sex fantasies?

Will warning labels on record albums prevent teens from buying "porno" records, such as "Like a Virgin" and "You Give Good Love?"

Reporter Stephanie Walters talks to teens, to record companies, to deejays and to the PTA in her investigation of the new wave of explicit song lyrics.

The U.S. Senate is now also getting into the action. You can too! Read Page 6.

### Also Inside

- Chicago teens are breaking curfew. Why are the police so inconsistent in the way they enforce curfew laws? Glenyse Thompson explores the problem on Page 3.
- "Young Chicago" is back! Read Glibel Gomez's emotional short story about two teens learning the difference between dreams and realities on Page 8.

## Inside — Out

### A teen report on Chicago schools

Why are so many Chicago high school students locked out of their schools by 8:05 each morning?

Do Chicago's college-bound students evaluate their high school classes to be sure that they will survive in college?

Should Chicago high school students be tutoring one another? Counseling one another? Managing services for the schools?

The answers to these questions are

INSIDE Chicago high school students themselves. Students are the INSIDERS.

That's why **New Expression** paid eight high school INSIDERS to analyze the Chicago public high schools last summer. The result of their surveys, interviews, student hearings and long hours of study is printed in a 12-page report for this September issue of **New Expression**.

You'll find their report — in color — in the middle of this newspaper.





# Inside Track

## Networks tune out to teen contraceptive commercials

It's noon and a teenager tunes into the latest episode of "All My Children." On the screen Tad Martin and Dottie Thornton can be seen in a foggy windowed car kissing and . . .

The sexual activity that comes after the kissing is the concern of a campaign sponsored by the American College of Obstetricians and Gynecologists. ACOG, along with Martin E. Janis & Co., has recently produced a series of TV commercials about contraceptives aimed at combating unintended teen pregnancies.

The TV commercials encourage teens to use a method of birth control if they decide to become sexually active.

When ACOG sent copies of the TV commercial to CBS, ABC and NBC, the networks tuned out.

"NBC decided not to air the commercials because they explicitly emphasize contraception, which is one thing we don't get involved with," the Channel 5 spokesperson said; who asked that her name would not be used.

Fran Preston, public relations manager for ABC, mentions that it is just the network's policy not to air any commercials on birth control. However, local CBS, ABC and NBC stations would not comment on this matter.

In a news release, Dr. Luella Klein, former president of ACOG, argues that, "There appears to be a preoccupation with sex on TV . . . without one word about sexual responsibility."

ACOG has been attempting to change this situation, and, according to Morton Lebow, public information director, they are making some progress.

"So far the campaign has attracted a lot of attention. Already minor network stations have aired the television commercial," he said.

"ACOG's main goal," Lebow said, "is to call teens' attention to the fact that there are choices a young person can

make about sex. And if a teen decides to be sexually active, ACOG wants him or her to be prepared to be responsible."

To help accomplish their goal, ACOG has instituted a toll free number: 1-800-INTENDS where a youth can call to obtain a booklet called "The Facts." The booklet tackles teens' questions about sex and contraceptives.

Tanya Bonner

## Youth year dates

Just three months left in International Youth Year!

Here are some September-October events planned for the Chicago-area, most of which are free:

**September is "Education Month."**

— "Black Expression/American Traditions" is at the Art Institute and the Chicago Public Library, Cultural Center. For more information, call George Schneider, 443-8680, throughout September.

— "Chicago Metro History Fair: Selected Exhibits" is at the Daley Center Plaza. For more information call Adrian Capehart, 943-9090, throughout September.

## Big hike in student bus cards

Teens upset about the increase in student bus cards from \$2 to \$5 can express their opinion to the CTA, a public affairs spokesman said.

A CTA spokesman, who refused to be identified, attempted to justify the bus card hike by saying, "It's a one shot deal" and the first raise in nine years.

Spokesman Glenn Schofield admitted



Photo courtesy of the American Broadcasting Company

October's theme is "Youth Development"

— From Oct. 6-9, the "International Youth Service Conference" offers workshops on youth opportunities for service and teen justice to be held at the Hotel Continental, 505 North Michigan. The registration fee for all three days is \$75, but students can attend on the day of their choice for \$35. For application information, call Linda Coon, 793-3255.

If you are interested in housing a teen from a foreign country who is attending the conference for three days, contact Debbie Davenport, 427-2710.

— On Oct. 16, help out "World Food Day," sponsored by Church World Service. For more information, call Janet Palrod, 953-2767.

## NE editors regret mishap

The editors of **New Expression** extend our apology to the Cook County Sheriff's Department for the fact that several of our staff acted irresponsibly during International Youth Year. The Sheriff's Department gave our staff several opportunities to provide teen leadership in Youth Year activities, and we did not meet our commitment on several occasions.

Moreover, our actions were hypocritical because **New Expression** criticized the local adult organizers of youth events for not involving teens and giving them leadership in our May editorial.

The editors hope that the Department recognizes that the irresponsibility of a few of our staff members is not representative of all the teens at **New Expression**, and certainly is not representative of teen leaders throughout the city.

We still firmly advocate greater participation by youth in the events of International Youth Year and in all city-wide youth services.

Robin Wade

**DANCE MUSIC!!**

**MINI HOT MIXES!!**

*"Saturday Nite Live  
Ain't No Give,  
Chicago Dance Party"*

**10:00 P.M. TO 3:00 A.M.**

**ONLY ON**

**WBXX**  
**102.7 FM**  
**AM 1490**

A Sonderling Radio Corp. Station

**Emergency Medical Tech  
Training Program**

**EMT-A**

at: **COLUMBUS HOSPITAL**

Final Registration  
September 30th

Call Trudy Case/Director  
541-8484

2520 N. Lakeview  
Chicago 60614

**Blair Variety Shop**

- Rings
- Watches
- Over 30 styles of gold chains sold by the inch
- Unique household accessories
- Personalized bags for school clubs

54 W. Randolph, Suite 302  
Chicago, Illinois 60601  
263-1775

**RANDOLPH BEEPERS**

**Digital Display  
Mobile Answering Service  
Vibrator Alert**

**Never Miss Another Call!**

**No Credit Check Hassles  
\$25 Monthly Service Fee  
54 W. Randolph, Suite 302  
Chicago, Illinois  
(312) 263-1774  
9a.m.-6p.m.**

**REDEEM THIS COUPON**



# Police act two-faced on curfew

**"In my opinion, the police are not consistent in enforcing the curfew correctly."**

**"You can never guess when you could be picked up for curfew."**

By Glenyse Thompson

Some of Chicago's off-duty police officers are working as security at parties where teens are in violation of the curfew law. Teens leaving some of these parties are being picked up by on-duty police officers for violation of curfew.

This inconsistency in the enforcement of curfew is typical of what teens polled by **New Expression** throughout the city say they are experiencing. Nearly 60 percent said, "some police are not consistent and I never know what to expect" about curfew laws.

City curfew states that all teens ages 16 and under must be accompanied by an adult after 11:30 on Friday and Saturday nights and 10:30 on weeknights.

Christine Hardy, 14, says she attended a party at a south side high school earlier this year, where off-duty police officers provided security. After leaving the party at midnight to go home, she was picked up for violating curfew. She was not far from the site of the party.

"The police were both inside and outside of the party the week before. I didn't get picked up then, so I had no reason to believe I would be picked up the following week," Christine said.

"I wouldn't have gone if I had known that I would or could have been picked up for curfew violations," she said.

Steve Poindexter, a Chicago-area D.J., said his establishment, hires off-duty police officers as security, as well as other security at his establishment, The Pleasuredome. He mentioned that the South Shore Country Club, and Yak's also hires off-duty police officers as security.

"Some of these sites are often assigned police building security along with other security that may have been hired," he said.

Quintrece Gibson, 17, says she finds a difference in the mood every weekend. "One weekend I can leave out of the house not

caring about what the police might say or do, after curfew begins. The next weekend I may leave out even though it is after curfew, but caring because I hear that someone in my neighborhood had been picked up.

"In my opinion, the police are not consistent in enforcing curfew correctly. You can never guess when you could be picked up for violating curfew," Quintrece said.

Officer Dowdles, a News Affairs spokesperson with the Chicago Police Department, would not comment on the inconsistency that teens find in enforcing the curfew.

She referred the question to Commander Orvell Ric, who works in District 6. "It should not be," he said. "Anytime a child or a youngster is out after curfew, action should be taken."

"We (in our district) brief our men on curfew and tell them that kids should be arrested if they are caught after curfew," he said. "It should not be that today we pick up kids for curfew and tomorrow we don't."

Sergeant Richard Jablonski of the Internal Affairs Department, would not speak on behalf of the entire police force, but he said he knows of no such incidence in which a teen had been in attendance after curfew at an event where off-duty police officers are present.

**New Expression's** survey on curfew also revealed that 29 percent of the teens say they see the police using the curfew law to hassle certain teens.

Jeannine Hardy, 17, claims she was being hassled when she and her 18-year-old brother were taken off of a CTA bus on the South side by detectives who detained them in a police car and then released them. "They (the police) didn't tell us anything. I suppose they were trying to scare us. They needed to bother someone and we were the first kids they could find."

"I don't feel I should have been



Photo by Lucy Gomez

given a citation because my brother was with me and he was 18," she said.

When asked to describe their attitude toward the curfew law, 33 percent of those surveyed said that they obey the curfew law. Of those, 18 percent say they obey it because their parents make them obey it. Nine percent said they obey it because they want to stay out of trouble with the police, and only 6 percent say "I obey it because I think it is a good idea."

Overall, 75 percent of the 122 teens surveyed said they ignore the curfew law. Twenty-five percent of those who ignore it also say they know how to avoid being picked up, and 15 percent say "I have false I.D., so I don't expect to have any trouble."

Thirty-five percent of those who ignore it say they "know they risk being picked up for violating curfew."

A senior at Corliss High says she ignores the law because she believes the police ignore it. "You ignore the curfew so you don't think about the risk."

"When you can walk the streets at 2 a.m. and the police ride by and say hello to you, that shows me that they have forgotten about curfew, and so can I," she said.

## JACKETS ● SWEATERS ● EMBLEMS



for ALL SCHOOLS

All Styles  
wool, nylon or satin jackets

ORDER 1 to 1000

Come to our factory or phone us  
for free design kit

- Cheer & Pep Club Outfits
- Custom T-Shirts and Sweaters For Groups
- Special Team Discounts
- Award Letters



**CHICAGO KNITTING MILLS**  
3344 W. Montrose 463-1464

## CLASS RING SALES

Finest quality custom made class rings in the world.

...the Rolls Royce of the Class Ring Companies...

Chicago Sun Times

**\$10.00 Discount**

on purchase of any gold ring  
plus

free full name engraved inside  
ring to the first 150 orders

coupon good in stores only till 10-5-85



DOWNTOWN  
LOCATION:

### CHICAGO GRADUATE SUPPLY COMPANY

(in the STEVEN'S BUILDING — next to WIEBOLDT'S  
DOWNTOWN)  
13TH FLOOR ROOM 1318 17 NORTH STATE STREET  
OPEN: MONDAY thru FRIDAY 10:00 TILL 5:00  
SATURDAYS TILL 3:00

NORTH SIDE  
LOCATION:

### MCGOVERN'S SPORTING GOODS & SCHOOL SUPPLIES

(across the street from LANE TECH HIGH SCHOOL)  
3455 NORTH WESTERN AVENUE  
OPEN: WEDNESDAYS ONLY 11:00 TILL 3:30

SOUTH SIDE  
LOCATION:

### SOUTHEAST STATIONERY & SCHOOL SUPPLIES

(across the street from CHICAGO VOCATIONAL HIGH  
SCHOOL)  
2115 EAST 87th STREET  
OPEN: 1st & 3rd TUESDAY OF EACH MONTH 11:00 TILL 3:30

### Starsign Special Designs!





## Teen computer "hackers" may face arrest, fine

The arrests in July of seven teenage computer "hackers" in New Jersey have been described by authorities as just the tip of the iceberg.

The youths were charged with juvenile delinquency in a conspiracy to gain access to computers without authorization. They were exchanging information on a computer bulletin board which contained information on false credit card numbers, instructions for making a letter bomb, and directions for making devices that trick the telephone company into changing calls to others parties.

An assistant prosecutor described them as "a bunch of little kids who have computers -- and they're thieves."

Chicago special FBI Agent Robert Long agrees. "Just because a person has a home computer doesn't give him the right to tap information without authorization."

## Caution: tight jeans may cause back pain

Fashionable, skin tight, jeans can cause lower back aches and tenderness of the tail-bone (coccyx) according to a study conducted by Dr. Edward Mortimer and Marcie Stoshak at Case Western Reserve University.

The stiff denim cloth used in jeans and the thick seams can produce unusual pressure against the tail-bone when jeans are worn tight, especially when the wearer sits slumped in a seat.

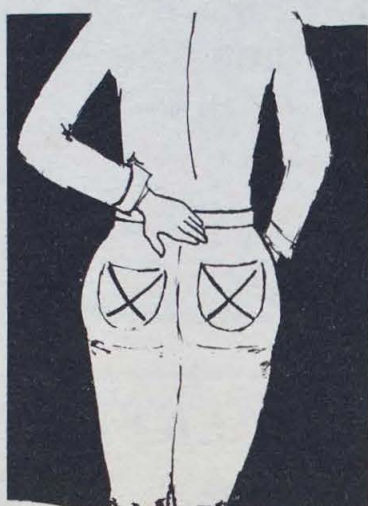
"An alternative to wearing tight denim jeans would be to wear stirrups, fashionable stretch pants made of either cotton or sweatshirt material," said Harlene Steinberges, manager of The Juniors Department at Carson Pirie Scott. "They run pretty small so the person who buys them should get a size larger."

Dr. Mortimer found that teens with back aches due to wearing tight jeans with heavy reinforced seams could eliminate the pain within three weeks if they stopped wearing the jeans.

Desiree Washington

Penalties for unauthorized access to computer systems can be stiff, according to Candace Fabri, executive assistant, U.S. attorney's office. Fraud by wire (using phone lines to defraud), carries a penalty of up to five years imprisonment and a \$1,000 fine. Bank larceny (stealing money from a bank), carries a penalty of 10 years imprisonment and a \$10,000 fine. For a second offense, it's up to 20 years and a fine of \$20,000.

Wesley Roberts



Art by Christina Thompson

## Republicans back teen pay cut

Republicans contend that a subminimum wage law will create new jobs and more teens will be able to earn money.

Curtis Foster, President of the Illinois Black Republican Organization, supports subminimum wage for a different reason.

He says teens who work for his construction company just aren't worth \$3.35 an hour.

"The 15-16-year-olds I hire to work for my construction company don't want to give me the full 8 hours so they shouldn't be paid \$3.35 an hour."

Subminimum wage looms as an issue among many which the IBR will have to face in selling young

blacks on the values of today's Republican party. The IBR is conducting seminars to inform young blacks about America's two-party system while allowing those interested to make their own decision about which party to join.

The seminars are held at various community churches and schools. Black leaders such as Jim Bevels, former strategist and non-violent coordinator for Dr. Martin L. King Jr., have been speakers at past meetings.

For more information about IBR and future seminars call 638-0200.

Shawn Alexander

## Job applicants lack call back

The Mayor's Summer Employment Program hired fewer teens than was predicted in April. Instead of the estimated 26,000 teen employees, the city hired only 21,000. **New Expression** was unable to speak with Mark Mroz, public relations manager of the Dept. of Employment and Training, despite frequent phone calls, so we are unable to report the reason for the 5,000 fewer jobs.

A major complaint of teens we interviewed about the 1985 program was the lack of response from the city after they applied.

According to Bridget King, a junior at Carver, she called the application intake center because nobody phoned her to tell her whether she had a job or not. "I called them several times," she said. "The interviewers told me the same thing; keep calling, something will come up. I finally gave up."

Pam Bates, a senior at Simeon, had the same problem. She never received a phone call despite the fact that the woman who interviewed her, Candice McCloud, said she would call her. Pam called them and was told to keep calling. "Maybe we will have something for you next time," she was told one time. "We haven't got to your application yet," she was told another time. Pam finally gave up.

"The Mayor's Summer Program is a hassle," says Bridget.

Mitzi Evans

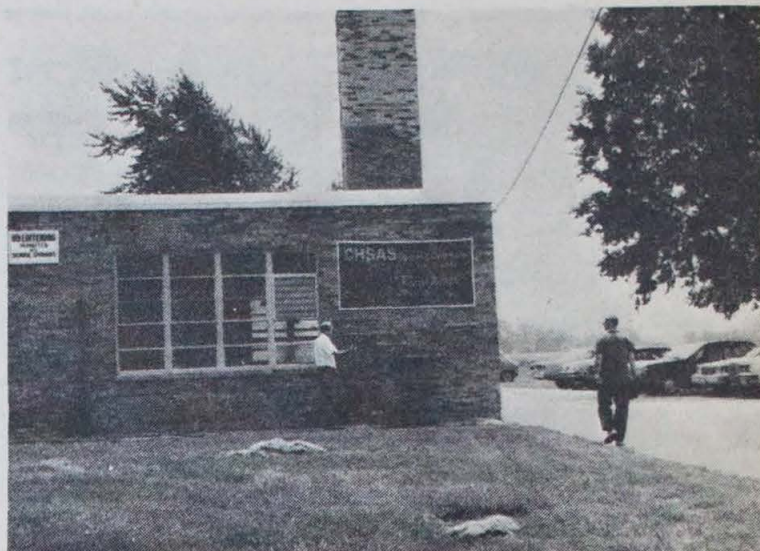


Photo by David Weaver

## New city H.S. down on the farm

Chicago's last farm has become the city's newest high school.

The Chicago High School for Agriculture Sciences, located at 3807 W. 111th St., will open in September with 140 freshmen and a faculty of nine as a branch of Morgan Park High School.

Why an agriculture school in the midst of all this concrete?

"Because of the rapidly growing number of jobs in Chicago's major food industries and because this city is the center of American agribusiness," explained the school's founding principal, Dr. Ellen Summerfield.

The school's curriculum will range from classes in horticulture (study of plants) to classes in agricultural mechanics (farm machinery operation). For academic courses such as math and English, students will travel to Mor-

gan Park by shuttle bus.

Over 500 eighth graders applied for the 140 openings.

Angela Aponpe, a graduate of St. Sidelis Grammar School, chose to attend the agricultural school because she wants to be a zoologist, and the school deals with animals and agriculture.

"When I attend college I want to be ahead of other students majoring in that field," she said.

Angela, who lives in the 1600 block of North Avenue near Richmond, will have to get up for school as early as 4 a.m. if the school bus service proposed by Dr. Summerfield is not approved. But she's willing to make the sacrifice. "I feel people should do what they're good at, and this is what I'm good at."

Lawrence Smith

## Tooth disc: new I.D.

A new plastic microdisc applied to a tooth may aid in the identification of missing and abducted youth.

The Maxwell-Conover Micro Information Disc, named for its inventors, a dentist and a police detective from Pekin, Illinois, is a disc 2.5mm in size that can record a person's name, address, telephone number, next of kin, religion and important medical information.

Unlike other forms of I.D. — fingerprints, dental charts and

photos, which can decay or become outdated — the disc will last for five or six years.

The disc, now being implanted by a Chicago dentist, is a ten-to-fifteen-minute un painful process at a cost of \$10 to \$35 depending on whether the dentist charges to put it on. The disc is attached with a dental sealant near the back of the external upper molars so that it cannot be seen when smiling.

In order to read the disc, the dentist simply taps it with his chisel and it pops right off. It can then be read with a strong magnifying glass.

Lorna Bates

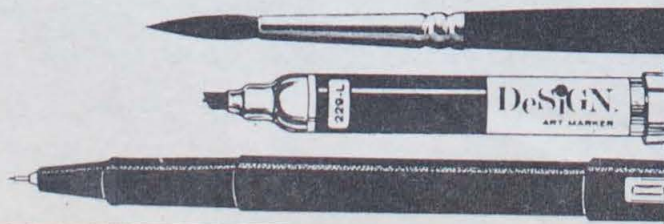


601 N. STATE CHICAGO, IL 60610 340 W. HURON  
787-0030

## Art Materials

SELECTED ITEMS REDUCED 50%  
SPECIAL STUDENT DISCOUNT  
at our warehouse location only  
340 W. Huron

Visit our warehouse in the  
heart of the art community  
in the River North district



## WANDA'S

School of  
DRIVING



See how easy  
it can be!

- Low rates
- Teen program available 15-17
- 4 week courses
- Lessons Monday thru Thursday 4:00-6:00
- Action on Blue slips

Call Now:

386-7370  
227 South Blvd.



## A COLLEGE WITHOUT TUITION? YOU MUST BE KIDDING!

The Community College of the Air Force is one of the unique advantages you have going for you from the first day you join the Air Force. You start out earning college credits for basic training and technical school. To complete the program, just register for off-duty courses at colleges or universities on or near Air Force bases. Programs are available in more than 80 major career areas. When you've earned the required credits, you'll be awarded an Associate Degree by the college.

Find out more about the Community College of the Air Force and other advantages of the Air Force's great way of life. Contact an Air Force recruiter today. For your country. For yourself.

For More Information Call or Write:  
TSgt. Randy Quinn/SSgt. Jeff Schneider  
536 S. Clark St., Room 352, Chicago, IL 60605  
312-663-1640 Outside area call collect





## Self-evaluation may help teen females detect PMS

Young women can now diagnose their own Premenstrual Syndrome (PMS) by using a method worked out by the National Institute of Health.

Young women using this self-diagnosis plan must evaluate themselves over a period of several months, beginning a week to 10 days prior to the onset of menstruation, when PMS normally occurs.

The evaluation chart includes psychological symptoms such as depression, anxiety, tension, and attitude change and physical symptoms such as breast swelling, headaches, nausea and even acne.

According to Dr. David

Rubinow, a psychiatrist at NIH who developed this method, "Each woman's evaluation should help her pick out one or two symptoms that she feels best characterized her premenstrual difficulties. If she finds that the symptoms occur with a definite relation to menstruation, then she has good evidence that her disorder is primarily a menstrually-related one. At that point it's wise, I think, to seek a doctor's help."

Anyone who wants a copy of the method and the PMS evaluation chart can write to Dr. David Rubinow, National Institute of Health, Building 10, Bethesda, Maryland, 20205.

Denyel Reed

cent of Chicago technicians are men as opposed to 52.9% nationally.

Chicago women are only consistent with the rest of the nation for employment in the protective services, such as police. Here, 94% of protective jobs are held by men, while 88.1% are held by men nationally.

Kathy Nash

## Byrd: teen council has big role

Superintendent Manford Byrd's plan to develop advisory councils made up of student leaders in each of Chicago Board of Education's three high school districts is "very important," according to one of the three new district high school superintendents.

"Students should be heard," said Norman Silber, recently appointed Deputy Superintendent of high schools on Chicago's North side. He said he expects students to make suggestions on school issues, which he hopes the schools will seriously consider implementing.

Supt. Byrd agrees that students should have a voice in school affairs. "I'm a firm believer in young people working to help determine their communities. There is a big role students can play," he said in an interview with **New Expression** last spring.

Although "nothing specific" has

been proposed, Silber, who was Lane Tech principal before being named district superintendent, will meet with principals in his district in September to form the council. He was not ready to indicate whether students would have a role in selecting the representatives.

Councils will also be organized in the other two high school districts. District Supt. Grady Jordan, former principal of Collins, will oversee schools on the west side. District Supt. Reginald Brown, former principal of King, will oversee schools on the south side.

Adolfo Mendez

## Chocolate each day keeps the cavities away

Not only does chocolate not cause tooth decay, it probably helps prevent it, according to the American Dental Association.

And on top of that news is the revelation that chocolate may also help reduce stress.

"Research indicates that chocolate won't contribute to tooth decay," said Richard Asa, a media manager from the ADA.

The basic ingredients in cocoa (proteins, lipids and carbohydrates) are nutrients that interact with saliva and reduce the acids that cause cavities through the formation of plaque.

Chocolate also helps to reduce stress. "Chocolate contains sugar, which increases the production of serotonin, a naturally



Art by Christina Thompson

occurring chemical that soothes upset nerves. It also contains theobromine which affects the central nervous system and has a calming effect," reports Sharon Lieteau, a resident psychiatrist at Loyola Medical Center.

Common sense still dictates that chocolate is not a substitute for regular dental care such as brushing and flossing and that excessive eating of chocolate can cause weight gain and hyperactivity in some people, especially those with existing chemical imbalance, Dr. Lieteau warned.

Triste Lieteau

## \$500 grants for top grads

Financial help is on the way for Illinois' top high school students. The Illinois State Scholarship Commission's new Merit Recognition Scholarship is worth \$500 and is renewable for the second year of college.

The Class of '85 is the first class to be recognized with these scholarships, which are supposed to encourage student achievement throughout the state. Unlike most scholarships, Merit Recognition Scholars do not need to apply and do not have to prove financial need to be eligible.

In February and in June high school counselors from public and private schools provided the Scholarship Commission with a list of the graduates in that school who finished in the top five percent of the class at the end of the seventh and the eighth semester. For example, at Jones Commercial High School with 317 graduates in the Class of '85, 16 students (five percent) would have been eligible if all 16 appeared on both the seventh and eighth semester lists. According to Jones principal, Dr. Joan O'Malley, 13 graduates actually qualified to receive Merit awards

from Jones.

Letters were mailed to eligible '85 graduates in August notifying them that their names had been submitted by their schools. All eligible graduates were asked to submit applications for the \$500 grants and to certify that they will be attending an Illinois college or university. Only those attending Illinois schools will receive grants. As of August 31, 106,000 graduates had been approved for grants.


Faith Pennick

## Chicago trails U.S. in status jobs for women

Is Chicago your kind of town? Chicago area women might not think so.

Recent local statistics show that the highest-ranking, highest-responsibility, highest-paid jobs in Chicago are held by men. The statistics also show that Chicago women are trailing the rest of the nation in advancement for women in these jobs.

According to a study by the Equal Employment Opportunity Commission, 80% of officials and administrators in Chicago are men, as opposed to 61.2% on the national level. Eighty-eight per-



**Graduation Portraits**

**Sports Teams**

**Cheerleaders**

**Bands**

**or**

**Friendship Portraits**

When you decide to have a professional portrait taken with us, you can be confident that it will reflect your distinctive personality. Your portrait can be a warm, personal expression of you during this proud period of your life. It can be as formal or informal as you are. We will work with you to capture just that self image you envision.

Bring in this ad for a **FREE** 8" x 10" with your sitting (Offer good Sept. 16, 1985 thru Dec. 31, 1985.)

For more information call:  
**Powell Studio** photography  
**568-2262**  
250 East 115th Street  
Chicago, Illinois 60628  
(by appointment only)

## The Chicago Academy for the Arts

Art • Music  
Dance • Theatre

The Chicago Academy for the Arts is Chicago's only independent, not-for-profit secondary school for the visual and performing arts.

Located at the west end of Chicago's Loop, the Academy combines quality high school academics and pre-professional artistic training.

The following arts courses are available:

**Art:** Art History, and studio classes in Design, Drawing, Painting, Printmaking and Sculpture.

**Music:** Music Theory I, Music History, Private Lessons (vocal or instrumental), Composition, Opera Theatre Workshop.

**Dance:** Ballet Studio, Jazz/Modern Studio, Dance Survey/Theory, Dance Composition, Tap.

**Theatre:** Theatre Studio, Theatre History, Drama Survey, Directing, Musical Theatre, Theatre Tech.

Prospective students must take academic tests as well as audition in their discipline. For further information about this unique and exciting school call (312) 454-9577 or write The Academy, 718 West Adams Street, Chicago, IL 60606.

## VALUABLE COUPON! PHOTOGRAPHY PHOTOGRAPHY



**Austin Photography Studio Inc.** Professional Photographic Services



**SPECIAL OFFER**  
BRING IN THIS AD WHEN YOU COME FOR YOUR SITTING AND INCLUDED WITH YOUR ORDER, YOU WILL RECEIVE A COLOR PHOTO T-SHIRT IMPRINTED WITH ONE OF THE 8x10 PICTURES YOU SELECT IN YOUR PACKAGE. (THE PERFECT GIFT FOR THAT SPECIAL SOMEONE WHO'LL BE MISSING YOU WHEN YOU'RE AWAY AT COLLEGE.)

ALL PHOTOGRAPHY BY APPOINTMENT ONLY  
HOURS: 9:00 A.M. TO 7:00 P.M.  
MONDAY THRU SATURDAY

AUSTIN PHOTOGRAPHY, INC.  
2149 W. 95TH STREET  
CHICAGO, ILLINOIS 60643  
CALL 238-9726 FOR APPOINTMENTS

THERE IS NO ADDITIONAL CHARGE FOR CLOTHING CHANGES (UP TO THREE OUTFITS OF YOUR CHOICE).

Save this VALUABLE COUPON!

## Storewide Sale!

### Save 35-40% on selected drafting supplies



architect scale	reg. 2.95	<b>Sale \$ 1.77</b>
6" bow compass	reg. 3.95	<b>Sale \$ 2.37</b>
10" 30° triangle	reg. 1.90	<b>Sale \$ 1.24</b>
lead holder	reg. 1.60	<b>Sale \$ .96</b>
drafting brush	reg. 2.29	<b>Sale \$ 1.38</b>

### Save 20-40% on selected Fine Art supplies



40% off all Liquitex paint	
30% off all professional Winsor Newton paint	
30% off all Grumbacher oils	
30% off all stretched canvas	
50% off Gesso gallon reg. 24.00	<b>Sale \$ 11.99</b>
20% off all Winsor Newton brushes	

### Save money on our Back-to-School Specials



Drafting Table	reg. 132.50	<b>Sale \$ 89.95</b>
Artograph DB300	reg. 775.00	<b>Sale \$550.00</b>
Koh-I-Noor 7 pen set	reg. 78.50	<b>Sale \$ 27.95</b>
Thayer Chandler Model A airbrush	reg. 82.00	<b>Sale \$ 58.95</b>

**Favor Ruhl**

New location New Hours

M, Th 8:30-7:00

Tu, W, F 8:30-6:00

Sat 9:00-5:30

The Discount Supply Source

23 S. Wabash

**782-5737**



# "R-rating" for "Sugar Walls"?

By Stephanie Walters

This week the U.S. Senate is prepared to open an investigation on song lyrics from songs such as Madonna's "Like a Virgin," Whitney Houston's "You Give Good Love" and Sheena Easton's "Sugar Walls."

U.S. Senators don't usually spend their time worrying about pop music. But now that two senators' wives are fighting to censor "pornographic" song lyrics, artists such as Madonna are becoming a national political issue.

Last month, 12 prominent record companies that belong to the Recording Industry Association of America agreed to put warnings on album covers that might have sexually explicit lyrics. These companies admit that they were pressured by the two senators' wives, Tipper Gore and Susan Baker, who founded the Parent's Music Resource Center, a group of concerned parents against explicit sex and violence in song lyrics.

In order to evaluate the effect on teens of sexually explicit lyrics, New Expression polled 100 teens about 19 popular songs. Over a third of the teens polled said that they are sexually aroused by the lyrics of "Like a Virgin." Other songs that they find sexually arousing are "Sugar Walls" (34 percent), "In My House" (24 percent), "You Give Good Love" (28 percent) and "Crazy For You" (20 percent).

"But just because a song is sexually arousing, doesn't mean I'll go out and have sex," argued a 16-year-old male.

"Adults should have faith in kids instead of censoring their music," said Kristin Henning, 16. "If parents believe that they brought their children up right, then they probably have. No song, no matter how explicit, can undo what they have done."

Dr. Midge Wilson, a social psychologist at DePaul, agrees. She believes that if a child has been brought up in a good environment with solid values, then a song won't damage the values.

Although the founders of the Parents Music Resource Center argue that today's music is "drumming more and more destructive messages into the minds of our children," the teens in our survey think that some songs have positive messages.

Of those surveyed, 44 percent of males and 48 percent of females said the song "19" made them aware of the death and the destruction suffered in Vietnam. Over 60 percent responded to the hunger crisis in Africa as a result of the song, "We are the World." And 14 percent of the teens surveyed said the song "Material Girl" raised their social awareness about greed and selfishness.

"Everybody thinks they can buy anything. Madonna is saying that not everything has a price," said Cecily Schoen, 15.

Whether there are good or bad messages in today's music, the

teens we interviewed still think that they respond more to the music itself than to the lyrics. "Teens know the words to songs, but don't really take them seriously. The music is what makes a song," wrote one teen on our survey.

"I think what they [the PMRC] are doing is a waste of time and an infringement on our rights," says Lynn Steiner, 16. "There are other things so much more important, like education. I think these groups take the music too seriously, more than we do."

The teens we surveyed classified most of the 19 songs as "just sound with no thought of the lyrics," such as "Some Like It Hot" (52 percent), "Wake Me Up Before You Go-Go" (45 percent), "Sussudio" (47 percent), and "Relax" (35 percent). They also classified some songs as "just fun," such as "Crazy For You" (35 percent).

"Music is just an outlet; it's fun," claims Lynn Steiner. "Music is the least of the problems. Television and movies are more sexually explicit."

WLS-FM afternoon disc jockey Brant Miller agrees. "There's a big difference between music and film. Music isn't able to be as explicit as film because music lacks visual content," he said.

Explicit song lyrics have drawn the concern of the Parent Teacher Association, too. But instead of album labeling, the PTA has asked 60 record companies to print the words of songs on album covers.

"We don't want to curb creativity because we respect a (recording) artists' rights under the First Amendment. What we're advocating is consumer information," said Chicago PTA spokesperson Tari Marshall.

"Parents usually have no idea what their kids are listening to," she said.

She thinks parents are more likely to pay attention to printed lyrics than to listen to the records themselves.

She also says the PTA realizes music is important to teens but that it is the parents' right to know what their kids are hearing.

"But my music is important to me," says Erik Murray, 16. "It's meaningful and no one has the right to say what is good or bad for me."

"Yeah, I'd be willing to defend my music against anyone."



Sugar Walls Sheena

**Sixteen-year-old male: "Just because a song is sexually arousing, doesn't mean I'll go out and have sex."**

## What's in a song?

	Sexually Arousing	Sensitive Themes	Music More Important than Lyrics	Just For Fun
Like a Virgin	37%	3%	25%	27%
In My House	31	5	35	17
Sugar Walls	29	5	30	22
Relax	17	6	35	31
You Give Good Love	19	8	24	24
Do They Know It's Christmas	1	53	20	10
Some Like It Hot	4	3	52	28
Run to You	6	4	32	26
Wake Me Up Before You Go-Go	0	1	45	47
19	0	46	20	11
Material Girl	8	16	25	28
We Are the World	0	59	7	12
I'm on Fire	2	6	31	19
Careless Whisper	10	4	29	22
Crazy for You	16	7	21	35
Sussudio	2	6	47	37
People are People	0	32	21	28
Everybody Wants to Rule the World	1	40	14	20
Obsession	18	4	25	28



C

O

M

C

## BIRTH CONTROL ADVICE FOR TEENS

is available at

The Hyde Park Family Planning Clinic  
1000 East 53rd St.  
947-4830

- ☐ confidential, private counseling
- ☐ birth control information & supplies
- ☐ obstetrical & gynecological care
- ☐ evening & Saturday hours
- ☐ sliding fee scale

If you or someone you know needs confidential family planning services, call 947-4830 now.

a service of  
Chicago Osteopathic Medical Center  
1000 East 53rd Street

### CHANCE COMMUNITY Service Center

is offering an exciting after school program including:

- individual tutoring sessions
- educational films
- testing and assessment of skills
- homework assistance
- G.E.D.
- literacy
- test taking technique workshop

Ages: 5 and older

Operated by a professional staff

For additional information:  
233-5954

Scheduled days:  
Mon.-Wed.-Fri.  
4:00pm-7:00pm  
Sat. 9-12





# Drinkers: this law's for you!

YOUTH AND THE LAW

YOUTH AND THE LAW

YOUTH AND THE LAW

YOUTH AND THE LAW

**New Expression's** special Law Column for International Youth Year continues during the new school year with a look at the legal problems for teens who drink. I'm taking over the column for this school year, and I'd like to hear

from you by mail or phone if you have a specific topic in the law that you'd like this column to cover. Write to Rhonda Hawkins in care of **New Expression**, 207 S. Wabash, Chicago 60645.

By Rhonda Hawkins

## • Party Time

Jack Juiceman, 17, decided that the best way to throw a party was to serve alcoholic beverages to his guests. The party went on well past curfew and the disgruntled neighbors called the police.

When the police arrived and found evidence of illegal drinking, they called a paddy wagon and took Jack and his teen guests to the police station.

The youths were charged with disorderly conduct and were forced to pay a fine of \$50 a piece. The charges against Jack were placed in a juvenile file, his parents were notified and Jack was finally taken home. But now the police have a record on Jack and on his guests that will follow them until they reach legal adulthood at age 21. In Jack's case, the "disorderly conduct" charge will follow him for four years.

## • Shouting Match

Frank Furter, 17, a guest at Jack's party, was not as fortunate as Jack.

Frank's father, currently unemployed, refused to pay the fine.

"I will not pay \$50," his father shouted at the police station. "I can't spare money to get him out of trouble for drinking at some stupid party."

The arresting officer informed Frank that if his father did not pay the fine, the responsibility would fall to Frank provided that the judge decided that Frank can earn the money to pay the fine.

"Then he'll just have to pay it the best way he can. I'm not paying," his father shouted again.

The officer then directed his question to Frank.

"Can you pay the fine?"

"No, sir."

Since Frank claimed he couldn't pay,

he was asked to sign an *I bond*, which is a statement of recognizance guaranteeing that Frank will come back to appear before a judge on an assigned court date.

On the day of the hearing, Frank was taken into the judge's chamber. "As a minor I cannot sentence you to hard labor at Joliet," the judge said. "But I can sentence you to three weekends of labor at St. Mary's Hospital, since you can't pay the fine."

Frank learned the law the hard way.

## • Wheel of Misfortune

Joe Guzzleman, 16, new owner of a used car, drove to Jack's party. Joe was one of the few people that left the party early, but he was intoxicated.

Joe insisted on driving himself home. He pressed the accelerator to 85 mph on the Kennedy. He didn't notice the flashing lights of the police car behind him.

When he was finally pulled over and asked to step out of the car, the police asked him to perform two tests: (1) walk a straight line and (2) touch his nose with the index finger of each hand.

Joe failed test #1 and was brought into the station on suspicion of drunk driving. Since all traffic violations are judged in the traffic court and all traffic laws apply to persons of all ages, Joe couldn't count on special consideration as a juvenile.

The policeman who stopped Joe asked him to take a breathalyzer test, which determines the level of alcohol in the driver's system. But, the arresting officer also told Joe that he had the right to refuse this test, and Joe, having sobered up a bit, figured his chances of failing were too great so he refused to take the test.

Joe had to fill out a breathalyzer refusal slip, and the officer filled out an alcohol influence report, listing typical behavior of legally drunk suspects. Joe fit more



Photo by Noy Saetia

than half of these behaviors according to the officer's report.

Joe's parents were notified, bail was posted, and Joe was given a court date and left with his parents.

On the date of the trial Joe was severely reprimanded by the judge. Drunk driving is a very serious charge for an adult in Illinois and even though Joe is 16 he was tried as an adult. He was fined and lost his driver's license for one year in addition to having a criminal record.

## • Late Night

Glynnse Thompson's story about curfew on page three raises some question about the rights of teens who are picked up for curfew violation. Here are some points to keep in mind:

If you are picked up for curfew violation the police have two options:

1) If violators, are not suspected of anything but a curfew violation they are

taken directly home to their parent, with a warning.

2) If violators are caught and charged with something else along with a curfew violation, such as disorderly conduct, they will receive a citation along with a curfew violation report filed in the juvenile records of the station where they are being held.

A teen has the same right to refuse police questioning as an adult. A teen picked up for curfew violation by the police can courteously tell the policeman his or her parents' name, address and phone number. Tell the police that you don't wish to say anything more until your parents are present. Teens accompanied by a person over 18 should ask the adult to show ID to the police to prove they are not violating the curfew law.

All records of curfew violations are kept on file. A teen with repeating curfew offenses usually receives a curfew ticket, which must be paid in court.

## New Expression

The Magazine of Youth Communication  
Chicago

**Managing Editor:** Lisa Moultrie, Hyde Park.  
**Asst. to the Managing Editor:** Yvette King, Carver.

**Chicago Youth News Service Bureau Chief:** Stephanie Walters, Lincoln Park.  
**City Editor:** Mitzi Evans, Simeon.

**College/Career Editor:** Kathy Nash, Morgan Park.

**Editorial Director:** Glibel Gomez, Whitney Young.

**Entertainment Editors:** Desiree Washington, Unity Catholic.

**Health/Sexuality Editor:** Triste' Lieteau, Lincoln Park.

**Inside Track Editor:** Faith Pennick, Whitney Young.

**Lifestyle Editor:** Lisa Blackman, Whitney Young.

**National/State Affairs Editor:** Nancy Wallace, St. Ignatius.

**News Briefs Editor:** Lawrence Smith, Corliss.

**Public Relations Manager:** Glenyse Thompson, Fenger.

**School Affairs Editor:** Robin LaSota, Whitney Young.

**Advertising Manager:** Jackie Appleton.

**Circulation Manager:** Rickey Winfield, Faragut.

**Graphics Director:** Christina Thompson, Corliss.

**Staff Writers:** Pam Allen, Texas Southern; Shawn Alexander, Hyde Park; Lorna Bates, Lincoln Park; Dawn Biggs, Indiana University; Tonya Bonner, Whitney Young; Robert Calvin, Mendel; Kevin Davy, Circle Campus; Tracy Deutsch, Whitney Young; Mitzi Evans, Simeon; Aldofo Mendez, Kelvin Park; Jill Petty, Grinnell College; Denyel Reed, Hyde

Park; Wesley Roberts, Julian; Colleen T. Robinson, Pennsylvania State University; Franshonn Salter, University of Wisconsin/Eau Claire; Tyra Short, Hyde Park; Nickalaus Smith, Jr., Lindblom; Charles Smoot, Morehouse College; Glenyse Thompson, Fenger; Robin Wade, Corliss; Carmen Walker, Ohio University.

**Photo Assignment Editors:** James Rodd, Lincoln Park, Noy Satia, Metro.

**Photo Editor:** Mary Holt, Lincoln Park.

**Advertising Staff:** Monique Deveaux, Jones Commercial; Angie Jackson, Jones Commercial; Pamela Kidd, Corliss; Wendy Rycraw, Corliss.

**Graphics Staff:** Christina Thompson, Corliss.

**Darkroom Manager:** Kenny Reed.

**Staff Photographers:** Kenny Reed, Curie; Debra Rockmore, David Weaver, University of Illinois; Gregory Wiley, Whitney Young.

**Business Staff:** Vanessa Howard, Near North; Russell Pryor, Western.

**Data Processor:** Ardena Mahone, Fenger.

**Word Processor:** Nadine Glover, Whitney Young.

**Editorial Assistants:** Glenyse Thompson, Fenger; Robin Wade, Corliss.

**New Expression** is published once a month except June through August and December by Youth Communication/Chicago Center, a not-for-profit agency. **New Expression** is a member of the Youth News Service. Editorial offices are at 207 S. Wabash (8th floor), Chicago, IL 60604. Phone: 663-0543.

Copyright ©1985 by Youth Communication/Chicago Center.



## DEBBIE'S SCHOOL OF BEAUTY CULTURE OFFERS MORE

Beauty Culture is a profession that offers a variety of exciting career opportunities.

Debbie's School of Beauty Culture offers a BASIC CURRICULUM plus:

- Ultra Precise Method of Hair Design
- Skin Care/Nail Sculpturing
- Hair Weaving
- Personal Development

**AT NO EXTRA COST**  
**The total cost of training at Debbie's includes:**  
○ Tuition ○ Books ○ Uniforms ○ Fees

Enrolling at Debbie's will be the beginning of an exciting and profitable career for you.

**Call Our Admissions Department Today!**  
**874-5504**

○ Financial Aid ○ Full or Part-time Classes ○ 5 Convenient locations

Fill out and mail this coupon to:  
**Debbie's School of Beauty Culture**  
**8650 S. Lafayette**  
**Chicago, Illinois 60620**

Yes, I'm interested. Please send me a free brochure outlining career opportunities available to graduates of Debbie's.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ AGE \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ (NE)



# Young Chicago

## Unwritten Law

by Glibel Gomez

The bell finally rang, and before it was finished, one-third of the class was out the door. A girl was detained by the teacher. She had spent the period leaving her graffiti mark for posterity on the desk. But so what? She's done it so often, it's almost a reflex.

"Yeah?" she asked, drawing her brows together, looking at him suspiciously.

"You weren't in school yesterday," he said. "You missed getting this book. Have it read by next week Friday."

She lifted a blank face at him and nodded. She held the same expression blank as she turned towards the door. She was in school yesterday. She wasn't in his class, but she was in school.

The hallway was full of kids walking to their classes. A few of them stopped to talk to her or wave from a distance. By the time she reached her locker the second bell had rung.

"Now let's see? Is it 26 or 36?" She mumbled to herself as she tried to remember her combination. She felt an arm flung around her neck before she could figure out the combination.

"Having fun, bitch?" the owner of the arm asked as he pressed her against the locker.

"Get off of me!"

But the only answer was more pressure and his arm became a vice.

"Bastard, get off!" Now she was having trouble breathing. Still the pressure continued. With her hands between the locker and her body, she was immobilized. Her pain increased, until finally she had to cry out in agony.

"Aaahhhh!!!" she screamed. At the same time, the person who held her let her go.

"Ha, ha, ha, ha! You should have seen your face," the person laughed. "You looked so funny. You were purple."

"Jonny, that wasn't funny." But the laughter continued. To get her message across, she pushed him by the shoulder.

He fell against the locker. And before he could do anything else, she had her arm across his neck with her knee ready to kick where it hurts. "I said, that wasn't funny."

"Okay, it was only a joke. Can't you take a joke?"

Their commotion stirred a teacher from the room nearest to them.

"Don't you kids have places to be?" asked the sociology teacher with glasses so far down his nose that they were in danger of sliding off completely.

She let go of Jonny. And, mockingly, Jonny stood up straight and rigid. "Yes, sir," he said.

"Well, go there!" With that he turned around, went into his class and closed the door behind him, glasses still balanced on the tip of his nose.

"You blankity, blank, blank," called Jonny after her. "C'mon, Jet. Let's get outta here." He dragged her along by the elbow. "See, I got something you'll like," patting his jacket pocket.

Jet was one who didn't forget or forgive easily, but a bribe always worked. She had another class, but so what? She has a legitimate reason. She couldn't open her locker. Those numbers are hard to remember.

Jonny walked in his hurried pace, while Jet took her time. To be cool, look cool Jet explained to him. She rarely ran, unless she was being chased.

They came out of the school, past the trees and behind the bushes. This was their favorite place to get high. Jet dropped the book she got from her English teacher and then dropped to the ground beside Jonny. They had been sitting cross-legged, almost facing each other for several seconds. Neither was speaking.

"Well?" Jet asked. Jonny took out a pack of Marlboros. She opened her mouth and closed it again. "You mean you got out of a class for that?" she emphasized "that" de-meaningly.

She started to get up, but Jonny held her down.

"C'mon you get back in there and all you do is sit in a class and get bored. The teacher don't want you there; you don't want to be there, so why go?"

"Because . . ." trying to think of something. "I want my education. I want my diploma."

"Ohh, they'll give it to you. They want you outta the school. One way or another you'll get that paper. All they care about are the top students. And you don't have enough between your ears to be one of them. Besides, you're late."

"So . . . I have French next. She's always 15 minutes late anyway." They stared at each other. Finally, Jet looked away. She knew he was right.

"Know why your French teacher is always late?" he asked while lighting a cigarette. "Even she doesn't wanna be there."

"Shut up!" she ordered taking the pack and lighting her own.

"You know what, that's a stupid shirt," Jet complained. "Why would you want to tell the world how tasteless you are by wearing a Michael Jackson T-shirt?"

"Shut up, ugly!" He picked up the book she got from her teacher. "Of Mice and Men. Now that's stupid. Why would you want to read about mice?"

"Because I don't have a choice, dummy. I have to read it for English." Jet snatched the book. Leafing through the pages, she

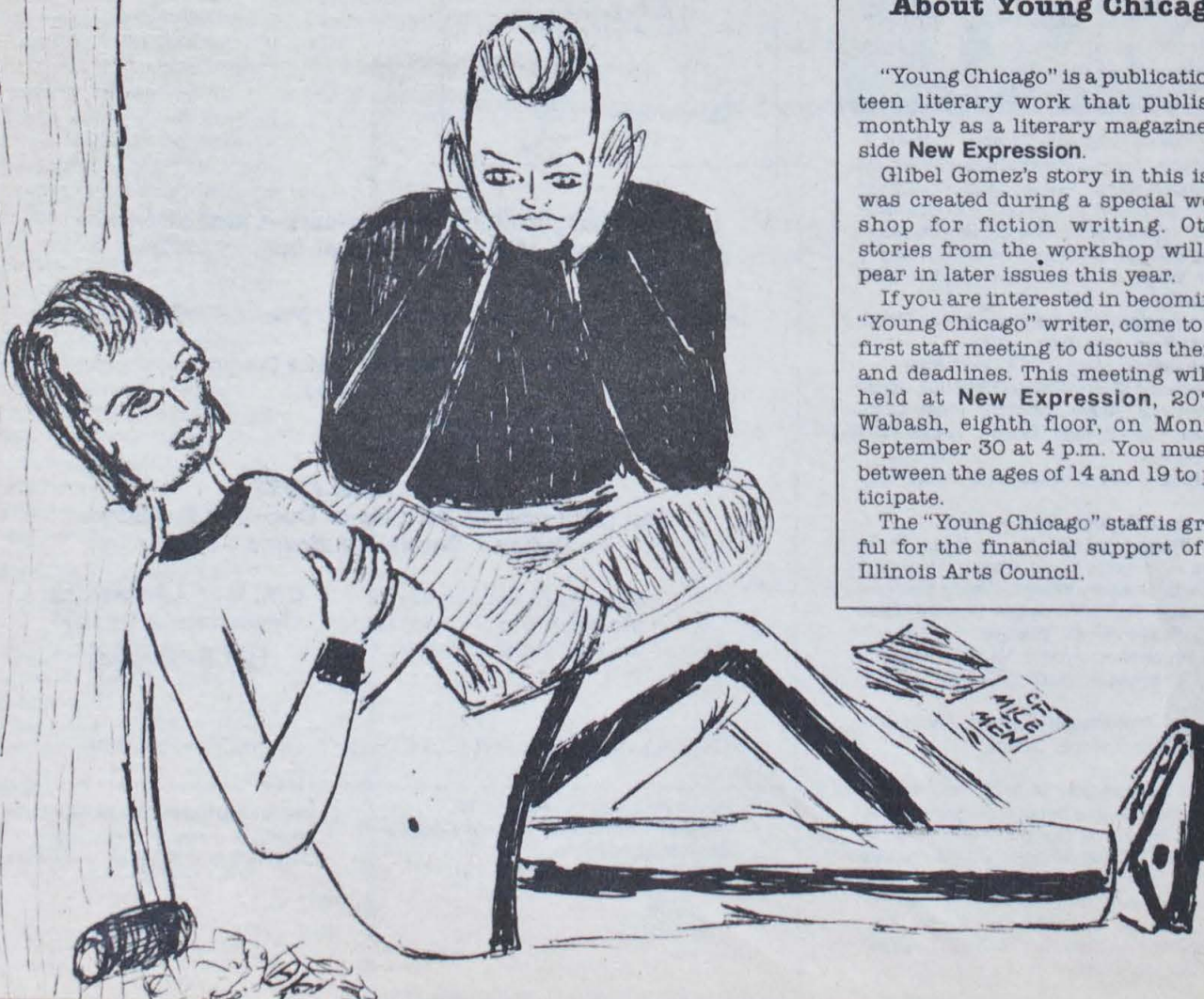
### About Young Chicago

"Young Chicago" is a publication of teen literary work that publishes monthly as a literary magazine inside **New Expression**.

Glibel Gomez's story in this issue was created during a special workshop for fiction writing. Other stories from the workshop will appear in later issues this year.

If you are interested in becoming a "Young Chicago" writer, come to our first staff meeting to discuss themes and deadlines. This meeting will be held at **New Expression**, 207 S. Wabash, eighth floor, on Monday, September 30 at 4 p.m. You must be between the ages of 14 and 19 to participate.

The "Young Chicago" staff is grateful for the financial support of the Illinois Arts Council.



Art by Michelle Williams



# Unwritten Law

asked, "It's not about mice . . . is it?"

Jonny looked at her and smiled. Shaking his head, he teased her. "Jet sometimes I wonder about you."

"Well, is it?"

"No, stupid." He grabbed the book and held it up for her, pointing at the word "Steinbeck." "See, Steinbeck . . . Stein — beck, one of the greatest American authors. This book is a classic. Haven't you heard of it before?"

"No." She shook her head slowly, looking as if it were perfectly natural for her not to have heard of a famous author.

"See this book is about Lenny and George. See they're friends." With eagerness his words came out fast. He didn't notice that Jet wasn't really interested. "And . . . George is always protecting Lenny. Because if he doesn't, no one will. And . . . and they have this dream. See, they want a farm with animals and puppies and chickens and rabbits."

"So where do the mice come into the picture?"

Jonny just glared at her.

"Well, the title is *Of Mice and Men*."

Sighing he said, "Well, Lenny liked petting mice."

"How sick! Those gross little creatures with beady eyes . . . YUCK!"

"Shut up, will you? Anyway, Lenny liked anything soft, okay?"

Jet still looked disgusted.

"He liked furs. He liked to feel them. Lenny liked to dream also. They had this dream of getting away from it all and living by themselves, where no one can bother them."

He looked away to lift his face up at the blue skies.

"A place where it doesn't matter that Lenny is so different. A place of their own, where they belong."

He looked down at the book still clasped in his hands. Jet looked at him with questions in her eyes and a frown on her forehead. Untangling her legs, she drew them towards her. Now she was in a posi-

tion to wrap her arms around her legs and place her chin on her knees.

She kicked Jonny quite hard. He fell over to his side.

"Man, you wanna get beat up or something?"

"Just making sure you're still here."

"What?" His voice was unsure.

"Yeah, you know. Well, maybe you don't. But you're always going off."

"I think you're off."

"But you are. You get high off of books. It's like you're not here anymore. Like, I don't know . . . But when ever you talk about books of 'great authors,' you're not on earth anymore. You get high off books."

He snorted, "Better than getting high on other things."

Jet frowned, thinking about his comment. "Maybe, maybe not," she said seriously.

Jonny looked at her through narrowed eyes, "What are you saying? That I'm crazy? That I have loose screws?! I AM NOT missing any marbles!"

"I didn't say that you were."

"Well then say what you mean. And you'd better mean what you say."

He stubbed his cigarette on the ground. Then, his hand formed a fist and he looked ready to jump her.

"Calm down! I don't know what I'm trying to say. It just . . . seems like you're living through the books you read."

"What's so wrong about appreciating great works of art?"

Jet put out her cigarette by flicking her third finger at it several times. "Nothing, but you're living through them. You know about this book and that book. This author and that author. Oh, and characters, you're seeing them, like they did this and not that."

"At least I'm not ignorant about them."

Jonny interrupted looking at Jet accusingly.

"Oh yeah! At least I don't go off to an ideal world which does not exist. I know the real one. The one I'm in. The one I have to live through and try to survive in. I know what's real."

"Really? Just what is real? Tell me since

you know so much about it. A girl was attacked during school last week in the bathroom by a janitor (laughing). Is that reality? Or maybe it's the old man who was beaten to death for his wallet which had ten dollars in it? Is that it? Oh, oh . . . I know, reality is being a little girl waiting for her turn in double-dutch and getting shot instead — by mistake, of course. Are those reality, Jet? Are they? Answer me!"

Silence. Jet's head was bowed. Jonny couldn't see her face. A robin landed on the ground near them. It walked towards a flattened, old cigarette butt and pecked at it. But after the second time, it shook its head as if in disgust and flew off again.

"It's called life, Jonny. And you can't escape it by opening a book." She looked directly at him.

"If it is, I don't want to know about it, and I'm going to try my damndest to escape it."

"How, pray tell, are you going to?" she asked, smiling.

"First I'm going to get out of this cage I'm in."

"You mean the ghetto," Jet interrupted. "No one gets very far out of the ghetto."

"I will!"

"You know what your chances are? If you don't stop reading those books, you ain't goin' nowhere."

"Shut up! Just shut up!"

"You told me what reality is. Now I'll tell you what reality ain't. It ain't a big house with picket-fence and a two-car garage. It ain't mommy and daddy looking at you with love in their eyes. And it sure as hell ain't people getting along and appreciating each other. And it ain't this damned book."

Jet grabbed it from him and slapped it away. When it hit the ground it made little clouds of dusts. She looked at him, sighed in exasperation and got up.

"I'm going to French. If I hurry I'll beat her. You gonna be here when I come back?"

"Yeah. Nowhere else to go."

"Well, here." She tossed him the book. It landed by his knee, face down. "You might as well keep reading . . . and dreaming."

Jonny looked up at her.

"I'm only seventeen! Can't I dream anymore?"

"No, the Law says you're not supposed to."

"What law? Show it to me and I'll destroy it."

"Can't. Even if I wanted to. It's unwritten."

"Laws are made to be broken, especially unwritten ones."

"No, You're talking about rules. These aren't just rules, they're laws. Unwritten but just as powerful and as strictly enforced as any on yellow wrinkled old papers, maybe even more so."

Jet turned around and walked away, while Jonny opened the book . . . then he began to read about *Mice and Men*.

## Young Chicago

Acting Editor: Keturah Shaw

Staff: Kim Jones, Sullivan House; Phyllis Lofton, Chicago Vocational School; Angela Jackson, Whitney Young; Erica Griffin, Young; Tiffany Jones, Academy of Our Lady; Peter Black, Sullivan House; Glibel Gomez, Whitney Young; Carla McCarry; Eric Mathens; Valerie Hawkins.

Art Director: Michelle Williams, Whitney Young.

Illustrators: Chistina Thompson, Corliss, Michelle Williams, Whitney Young.

Coach: Fred Gardaphe, Columbia College.

"Young Chicago" is made possible by a grant from the Illinois Arts Council.

## Reporters Photographers, Join New Expresssion!



Are you interested in joining the **New Expression** staff as a reporter or columnist? Then come to the first all-city meeting on Wednesday, September 25 at 4pm (207 S. Wabash at Adams and Wabash, 8th floor). If you are unable to attend, but would like to join the staff, call Lisa Moultrie at 663-0543.

The photographers for **New Expression** will meet at 4pm, on Thursday, September 26. Phil Cotton, professional photographer and designer will be at this meeting to show his work and discuss the role of photojournalists in producing a quality publication. If you have a 35mm camera and would like to see your photos published, please join us at this meeting. If you are interested but cannot make the meeting, call Jim Rodd at 663-0543.

## Back to School



For ALL STUDENTS

1/3 OFF

All Services

HAIR SHAPING & STYLING

MEN Reg. \$15 NOW \$10

WOMEN Reg. \$20 NOW \$15

hair performers

1621 E. 55th St. 241-7778

At the Hair Performers, we specialize in hair designs for students of all ages. Whether you're a Junior or a Teen, we'll give you the great looking, easy-to-manage style you really want. And we'll show you how to maintain that style yourself, so you'll look good every day. Come in to the Hair Performers today, and look great for your first day of class.

## The Midwest Association for Sickle Cell Anemia needs your help

Full color poster never before seen of the Jackson's during Victory Tour available

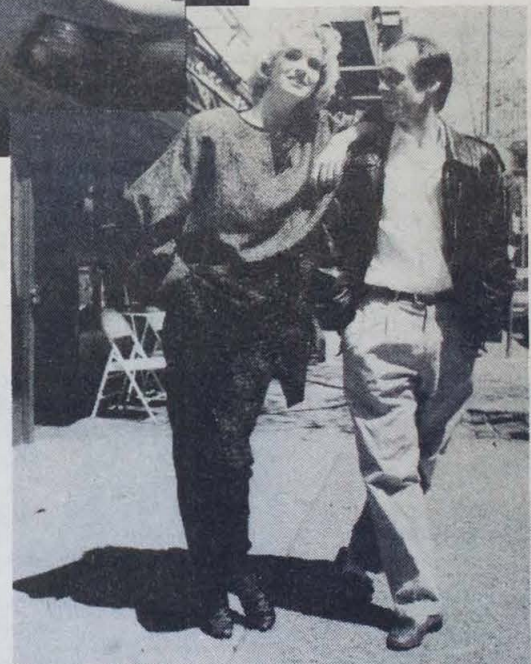
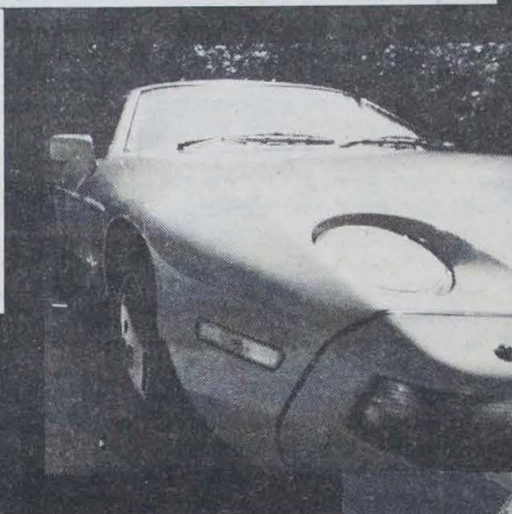
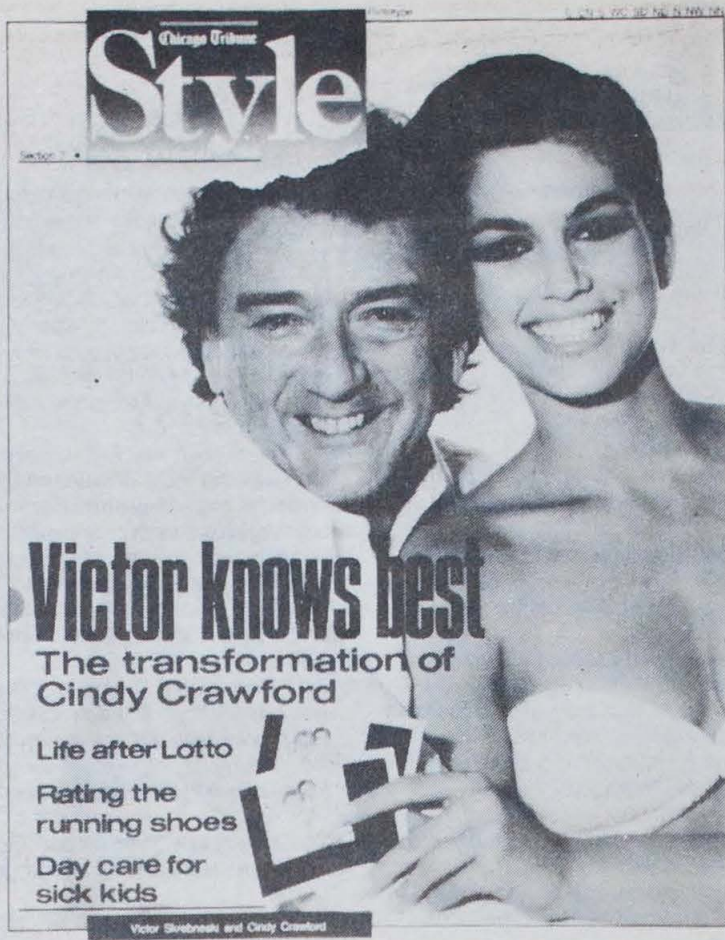
\$3.00 each -- definately a collector's item.

For more information call 663-5700

The Midwest Association for Sickle Cell Anemia  
36 S. Wabash, Suite 1113  
Chicago, Illinois 60603

(312) 663-5700





# Wednesday's Chicago Tribune has **Style** created just for you!

It's new! It's hot! It's **STYLE**, the Tribune's exciting, new tab-size magazine. **STYLE** is filled with features, facts and fun to keep you up-to-date and on-the-track in Chicago. Here's just a sample of what's in it for you:

- Clothes
- Makeup
- Fitness
- Trends
- Bargains
- Shopping
- Hi-Tech
- Happenings
- Hair care
- Stereo/Video/etc.

**STYLE** will show you how to look and feel terrific. **STYLE** will tip you off to the best shopping in Chicago, whether you're looking for discount designer clothes or one-of-a-kind treasures. You'll find great gear to wear for working out, going out or just hanging out. And **STYLE** will show you some good times, with places to go and things to do to keep you busy all week long!

**STYLE** celebrates Chicago style: the people, the pace, the streets, the shops, the surprises. Get into it every Wednesday in the Tribune!

## Chicago Tribune

*A great city deserves a great newspaper.*



# Entertainment

## MUSIC

### Wide Awake in America

Wide Awake in America, U2's latest project, is an LP containing two singles from the Unforgettable Fire album, "Bad" and "A Sort of Homecoming," and two new singles, "Three Sunrises" and "Loves Comes Tumbling."

"Three Sunrises" is a non-characteristic U2 song because it contains more chorus lyrics than any other song U2 has created. Sure, the instrumentals are there, which are common among the group's songs, but they are more restrained than usual, more melodic than the instrumentals on "In the Name of Love," the song dedicated to the memory of Dr. Martin Luther King that hit the charts last summer.

Choruses dominate instead of solo lyrics. This really makes a difference in the U2 sound because Bono's solos during stanzas of the song last only about 15 seconds instead of the usual 40-second vocals.

Another song, "Love Comes Tumbling," sounds like "The Unforgettable Fire." It's a slow song with the type of music that could be used at the end of a murder movie that has a sad ending.

The vocals in "Love" are low and



U2

soothing, not blaring yells that are prominent on "The Unforgettable Fire." The music on this track is also calm and rolling.

"Bad" and "A Sort of Homecoming" are both live versions, so if you didn't like the alterations Bono made when singing "Bad" at the Live Aid concert, then you probably won't like the way these two songs are done.

The original "Bad" is just a six-minute song, but the live version is a minute longer because of the extended instrumentals.

I would definitely recommend "Wide Awake in America" for old fans and new fans.

Desiree Washington

## MOVIES

### Teen movies: for teens?

Some of the most popular movies released in recent months are about teens, yet teens aren't supposed to see these movies because they're R-rated.

John McHenna, film buyer for the Esquire Theatre in the Loop, admits that the situation is "ridiculously ironic."

The main contradiction is caused by unrealistic ratings for movies such as "The Breakfast Club" and "St. Elmo's Fire," says Eric Spetts, manager of the Ford City West Cinema. "Some teen movies which could benefit teens, because they honestly portray teen problems, could have been rated PG-13 instead of rated R."

Although the theatre managers are aware of this contradiction, the rules prevent persons under 17 from seeing R-rated movies. However, an hour's observation outside any Loop movie theatre provides evidence that some movie theatres ignore the rules.

Kim Reed, a junior at Simeon, says she has no trouble being admitted to R-rated movies at the Evergreen Plaza and the Woods theatres although she is under 17.

Jerry Clark, a junior at Julian, says if she wants to see an R-rated movie, she just goes to the United Artist theatre.

Clayton Jonston, manager of the United Artist Theatre, admits that under-aged teens can get tickets to R-rated films. Jonston says, "We just let the kids see them because we know the movies couldn't harm them any more than they are already harmed by other things."

Tanya Bonner

## Guide to used record buying

Where can you find a Power Station album for \$3.99, an early Simple Minds 12-inch for \$1.50 or an old Simon and Garfunkel single for 75-cents?

An increasing number of teenagers are finding the answer in used-record stores, such as Second-Hand Tunes, Dr. Wax and The Record Exchange on Chicago's near North Side.

Most have a wide selection of popular music ranging from rock and soul to jazz and classical albums. They also stock hard-to-find records and tapes like imports, promotional discs, early material from popular bands and records from the late 50's and early 60's.

Used-record stores buy slightly used, and some new records and tapes, from consumers and then resell them. Prices start at 50 cents to a dollar for a 45 and range to seven and eight dollars for a double album.

"We get all kinds of records from people off the street," said Dan Scanlan of Dr. Wax Records. "We determine the price by the condition of the record and by what we think will sell."

Sixteen-year-old Joann Ball, who buys most of her records from used-record stores, likes the way the low prices agree with her budget. "I think the idea is really cool. I like a lot of old records, but I don't have much money," she said.

Most of the records and tapes are slightly used — playable, but possibly having light scratches. The rest of the stock is new records and promotional discs from people who have extra records that they don't want. Store owners interviewed by **New Expression** claim that they will not accept badly scratched or warped records.



photo by Jim Rodd

Used-record stores have increased in popularity among teenagers as a result of the trendiness of modern music. "It's the equivalent of the paperback copies of *The Godfather*," observed John McGivney, assistant manager of the Clark Street Second-Hand Tunes. "One minute everyone wanted it... then there were all these extra copies on the shelves. Last year, everyone wanted Michael Jackson's 'Thriller,' and now..."

For Joann, the one drawback in used records is the amount of time she has to spend to find what she's looking for. "Most of the stuff isn't really in any order, so it takes a lot of time — you have to look through everything they have. Plan to spend at least an hour there," she said.

Nancy Wallace

### Youth Quake

I thought that the British pop group, Dead or Alive (Pete Burns, lead vocals; Mike Percy, bass; Tim Lever, keys/sax; and Steve Coy, drummer), would be Culture Club clones or Boy George wanna-bees when I first saw them. But after listening to their latest album, "Youthquake," which features their first American hit, "You Spin Me Round (Like a Record)," I realized that I shouldn't judge or make assumptions about a band by the way they look.

The album is fantastic! The music is a combination of punk funk and synthesized pop which makes their music so danceable. All of the songs on the album have that combination, but one song stands out above all the rest, "Cake and Eat It."

"Cake" combines pop and classical music as well as syntho-pop and punk funk. This song is different from the others and really stands out because of

the opening instrumental flute solo accompanied by bongos and an acoustic guitar. After the flute trails off, instruments sounding like the string section of an orchestra begin and lead into the vocal lines and the up-beat, danceable part of the song.

As lead vocalist, Pete Burns doesn't make the songs sound good. In fact, he sings like a hill-billy at an old town jamboree. But, as with all Dead or Alive songs, the chorus keeps the song alive.

If you enjoyed listening to "You Spin Me Round," then you'll really like "My Heart Goes Bang," which is similar to the synthesized beat of "The War Song" by Culture Club.


Overall, I haven't heard an album as energetic as this one, so far, this year. It really made me feel like going out and having a good time, mainly because of the rhythms and because the songs were made for dancing to a love song.

Desiree Washington

1718 E. 87th Street  
Chicago, IL 60617  
Phone (312) 374-2005

G & A

Jackets & Sweaters

- ★ Custom Design Jackets, Sweaters, T-shirts, Sweatsuits
- ★ Custom Embroidery and Silkscreening
- ★ We specialize in orders for schools, clubs, businesses, groups, and organizations. **QUANTITY DISCOUNTS!**



**St. Anne's Hospital  
School of Nursing**

## Invests In Your Success

### We believe:

- Solid classroom theory is reinforced with immediate clinical experience
- A broad base of experience is essential
- A nursing program should be flexible and convenient
- In attracting students of all ages, races and economic backgrounds

The St. Anne's Hospital School of Nursing offers a dynamic three-year diploma program with Concordia College credits, extensive clinical experience and on-campus dormitories. We welcome new high school graduates and men and women of all ages who are re-entering the job market or interested in a career change. The St. Anne's Hospital School of Nursing is accredited by the National League for Nursing and approved by the Department of Registration and Education of the State of Illinois. We are located midway between Chicago and suburbia and are easily accessible by public transportation.

For more information, call 378-7100, ext. 6520.

**St. Anne's School of Nursing**

4950 West Thomas Street

Chicago, Illinois 60651



# Entertainment

## TELEVISION

### Charlie & Company

There's a series premiering on CBS this fall that you might think you've seen before.

*Charlie & Company*, set in Chicago, is about middle-class black parents trying to raise three children.

The show is similar to NBC's *The Cosby Show*, the top-rated series of last season which also focuses on a black family.

In both shows there is a loving husband and wife rearing children in age from about 8 to 17.

Flip Wilson and Gladys Knight are quite convincing in the roles as parents

of children of the 80's. But the characterization of the kids is less convincing; they don't act like children.

In one episode, Flip Wilson's daughter wonders if he loves her when he won't tell her the facts of life. It would seem from her mature behavior, that she should be telling him.

Although the show takes place in Chicago, there is only one reference to the city in the first episode.

"Charlie and Company," nevertheless, is funny. In one instance, the youngest child asks his mother, "Mom, can a little kid get a hernia?" Knight replies, "We'll see, honey. Maybe for your birthday."

The show isn't *Cosby*, but it might have a chance. It does have some stiff competition on Wednesday night competing with "The Facts of Life" and "Dynasty."



Charlie and Company



What's Happening Now

### What's Happening Now

Do you remember Raj, Rerun, and Dwayne? Raj, the inspired writer; Rerun, the constant eater, and Dwayne, the stupid jokester are returning to TV in a remake of *What's Happening Now!* the new series premieres on Channel 32 on Saturday, Sept. 28 at 6:30 p.m.

Seven years have passed. The cast, starring Earnest Thomas, "Raj"; Shirley Hemphill, "Shirley"; Fred Berry, "Rerun"; and Haywood Nelson, "Dwayne", have all matured. A new addition to the cast is Ann-Marie Johnson as Nadine. Johnson appeared on *Double Trouble* and *Hill Street Blues*.

Raj, who owns half of Rob's Place, is married to Nadine. The producers picked Raj to be married because Rerun

wasn't right for that part and Dwayne is the heartthrob of the series, according to Shirley Hemphill in her interview with *New Expression*.

Shirley is co-owner of Rob's Place after years of saving tips. Rerun has become a used-car salesman. Dwayne is a computer programmer and Nadine is a social worker.

Mabel King (Mama) will not appear on the new series.

Danielle Spencer (Dee) is attending veterinarian college and will make only four appearances on the series according to Johnson.

"I think the re-make will be a success since television viewers want to see more shows with black actors and actresses," Johnson said.

Mitzi Evans

## Seniors...don't be left out



It only takes a short time to have your senior portrait taken. Yet this small investment in time will let you and your friends stay in touch with great memories for years to come—flipping through your yearbook. A portrait can also be a thoughtful gift for Mom, Dad or other special people. Ask us about our special photo packages, ideal for gift-giving.

Don't be left out of the yearbook picture. Call us for an appointment today. We use Kodak paper, for good looking senior portraits.



Order your Jostens class ring now for

# Back to School



## JOSTENS

AMERICA'S CLASS RING

17 N. STATE STREET, ROOM 911  
CHICAGO, ILLINOIS 60602  
263-3403

# New Expression

The Magazine of Youth Communication  
Chicago

207 S. Wabash, Chicago, Illinois 60604, (312) 663-0543

Nonprofit Organization  
U.S. Postage  
PAID  
Chgo.  
Permit No. 8387